

Phase 2

Beweglichkeit in Mittel- & Tieflagen, konzentrieren (ca. 30')

Hans-Jürg Sommer

1

(Atmung)
aus ein

2

aus ein

5

2

aus ein

2

aus ein

5

3

2

3

4

5

4

2

3

4

5

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 2, Blatt 2)

5

p

5 6 7 8

6

pp

5 6 7 8

7

mf

5 6 7 8

8

p

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 2, Blatt 3)

9 *f*

Exercise 9 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is marked *f* (forte). The first staff has a slur over measures 1-2, with fingerings 2 and 3 indicated above measures 2 and 3 respectively. The second staff has a slur over measures 5-6, with fingerings 6 and 7 indicated above measures 6 and 7 respectively. The piece ends with a repeat sign at the end of measure 8.

10 *pp*

Exercise 10 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is marked *pp* (pianissimo). The first staff has a slur over measures 1-2, with fingerings 2 and 3 indicated above measures 2 and 3 respectively. The second staff has a slur over measures 5-6, with fingerings 6 and 7 indicated above measures 6 and 7 respectively. The piece ends with a repeat sign at the end of measure 8.

11 *mf*

Exercise 11 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is marked *mf* (mezzo-forte). The first staff has a slur over measures 1-2, with fingerings 2 and 3 indicated above measures 2 and 3 respectively. The second staff has a slur over measures 5-6, with fingerings 6 and 7 indicated above measures 6 and 7 respectively. The piece ends with a repeat sign at the end of measure 8.

12 *p*

Exercise 12 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is marked *p* (piano). The first staff has a slur over measures 1-2, with fingerings 2 and 3 indicated above measures 2 and 3 respectively. The second staff has a slur over measures 5-6, with fingerings 6 and 7 indicated above measures 6 and 7 respectively. The piece ends with a repeat sign at the end of measure 8.

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 2, Blatt 4)

13 *mf*

2 3 4

5 6 7 8

14 *p*

2 3 4

5 6 7 8

15 *f*

2 3 4

5 6 7 8

16 *pp*

2 3 4

5 6 7 8