

Morgentau

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A *ruhig und breit*

Alphorn I
Alphorn II
Alphorn III

Section A (Measures 1-7) is in 2/4 time. It features three staves for Alphorn I, II, and III. The music is characterized by a calm and broad tempo. The first staff (Alphorn I) has dynamics *f*, *p*, and *mf*. The second staff (Alphorn II) has dynamics *f*, *p*, and *mf*. The third staff (Alphorn III) has dynamics *f*, *p*, and *mf*.

B *frohgemut aber nicht zu schnell*

8

Section B (Measures 8-15) is in 3/4 time. It features three staves for Alphorn I, II, and III. The tempo is cheerful but not too fast.

C *ruhig - erhaben*

16

Section C (Measures 16-25) is in 3/4 time. It features three staves for Alphorn I, II, and III. The tempo is calm and majestic. The section includes first and second endings.

D *ruhig und breit*

26

Section D (Measures 26-33) is in 2/4 time. It features three staves for Alphorn I, II, and III. The tempo is calm and broad, with the final measures being very broad. Dynamics include *f*, *p*, and *mf*.