

Phase 2

Beweglichkeit in Mittel- & Tieflagen, konzentrieren (ca. 30')

Hans-Jürg Sommer

1

(Atmung)
aus ein

2 3 4 aus ein

pp

2

aus ein

2 3 4 aus ein

p

3

2 3 4

mf

4

2 3 4

p

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 2, Blatt 2)

5

p

5 6 7 8

6

pp

5 6 7 8

7

mf

5 6 7 8

8

p

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alhornbläser/innen. (Phase 2, Blatt 3)

9

Exercise 9 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The first measure of the first staff has a dynamic marking of *f*. The notes in measures 1-4 are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Measures 5-8 are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings 2, 3, and 4 are indicated above the notes in measures 1-4.

10

Exercise 10 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The first measure of the first staff has a dynamic marking of *pp*. The notes in measures 1-4 are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Measures 5-8 are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings 2, 3, and 4 are indicated above the notes in measures 1-4.

11

Exercise 11 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The first measure of the first staff has a dynamic marking of *mf*. The notes in measures 1-4 are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Measures 5-8 are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings 2, 3, and 4 are indicated above the notes in measures 1-4.

12

Exercise 12 consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The first measure of the first staff has a dynamic marking of *p*. The notes in measures 1-4 are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half). Measures 5-8 are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Fingerings 2, 3, and 4 are indicated above the notes in measures 1-4.

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 2, Blatt 4)

13 *mf*

2 3 4

5 6 7 8

Detailed description: Exercise 13 is an 8-measure piece in 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The dynamic is mezzo-forte (mf). Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The piece concludes with a repeat sign.

14 *p*

2 3 4

5 6 7 8

Detailed description: Exercise 14 is an 8-measure piece in 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The dynamic is piano (p). Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The piece concludes with a repeat sign.

15 *f*

2 3 4

5 6 7 8

Detailed description: Exercise 15 is an 8-measure piece in 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The dynamic is forte (f). Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The piece concludes with a repeat sign.

16 *pp*

2 3 4

5 6 7 8

Detailed description: Exercise 16 is an 8-measure piece in 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The dynamic is pianissimo (pp). Fingerings 2, 3, and 4 are indicated above measures 2, 3, and 4 respectively. The piece concludes with a repeat sign.