

# Phase 3

Zusammenspiel, Präzision, Konzentration (ca. 45')

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1

(Atmung)  
aus ein

2 3 4

*pp* *pp* *pp*

5 6 7 8

aus ein

2

2 3 4

*p* *p* *p*

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alhornbläser/innen. (Phase 3, Blatt 2)

3

mf

mf

mf

1 2 3 4

5 6 7 8

4

p

p

p

1 2 3 4

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alhornbläser/innen. (Phase 3, Blatt 3)

5

2 3 4

*pp*

*pp*

*pp*

5 6 7 8

6

2 3 4

*p*

*p*

*p*

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alhornbläser/innen. (Phase 3, Blatt42)

7

2 3 4

*mf*

*mf*

*mf*

Detailed description: This block contains the first system of music for exercise 7, covering measures 1 through 4. It is written for three staves in 6/8 time. The first staff (treble clef) has a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The second staff (treble clef) starts with a quarter rest in measure 1, then plays eighth-note patterns. The third staff (treble clef) plays a steady eighth-note accompaniment. Dynamics include *mf* in measures 2 and 3. Measure numbers 2, 3, and 4 are indicated above the first staff.

5 6 7 8

*langsam*

2 3 4

*mf*

*mf*

*mf*

5 6 7 8

Detailed description: This block contains the second system of music for exercise 7, covering measures 5 through 8. It is written for three staves in 6/8 time. The tempo is marked *langsam*. The first staff (treble clef) features a melodic line with slurs and accents, including a triplet in measure 3. The second staff (treble clef) plays eighth-note patterns. The third staff (treble clef) plays a steady eighth-note accompaniment. Dynamics include *mf* in measures 5, 6, and 7. Measure numbers 5, 6, 7, and 8 are indicated above the first staff.